

# PRESS RELEASE

ESSARTER  
EDITIONS

## ***Borderland: Stories from Donbas*** **Christopher Nunn**

Official launch: 03.10.2019 at Impressions Gallery, UK

Launches in France: 10.2019



*Borderland: Stories from Donbas* (Christopher Nunn, 2019, ESSARTER Editions, 16 pages, 1000 copies) is co-published by ESSARTER Editions (France) and Impressions Gallery (UK) to coincide with the premier of Christopher Nunn's first major solo show in October 2019. It is a publication of a short text in English, French and Ukrainian, and photographs by Christopher Nunn.

'Made over a period of six years, *Borderland: Stories from Donbas* offers a rare glimpse of everyday life in the Donbas

region. Situated at the far eastern edge of Ukraine, close to the border of Russia, it is the site of the only active war zone in Europe.' (Anne McNeill, Director and curator of Impressions Gallery).

'Everybody had a story to tell. I heard hundreds of stories, from the tragic to hilarious. The Donbas is, to me, beautiful and brutal; a place of comedy and pain. The conflict existed and the people I photographed existed too. Many times,



I heard the tired line “we do not live here, we just exist”. Most of my photographs are about simply existing’. Christopher Nunn, from the text *Borderland: Stories from Donbas*.

The publication will be available from bookshops in the UK and France, with signed copies from Impressions Gallery’s Bookshop available on request.

Events will be organised in France and the UK to present the publication with the photographer, the director of Impressions Gallery and the publishers.

More information about the exhibition:  
[https://www.impressions-gallery.com/  
event/christopher-nunn-borderland-  
stories-from-donbas/](https://www.impressions-gallery.com/event/christopher-nunn-borderland-stories-from-donbas/)

More information about the publication:  
[essartereditions.com](http://essartereditions.com)

**Christopher Nunn** is a photographer based in the north of England, who works on personal projects and commissions throughout the UK and internationally. His work has been shown at Saatchi Gallery, London; Klaipeda Exhibition Hall, Lithuania; Neue Galerie im Höhmann-haus, Germany; and Tokyo Institute of Photography, Japan. He was nominated for the Prix Pictet award (2015), selected as one of PDN’s 30 New and Emerging Photographers (2016), and the winner of a Magenta Foundation Flash Forward (2017). Most recently he was the recipient of the second Bob & Diane Fund grant for his work on Alzheimer’s, and short-listed for the Tim Hetherington Visionary Award 2019. His work has been published internationally including i-D, De Correspondent, The Asahi Shimbun Globe, The Financial Times Weekend Magazine, Le Monde, Morgenbladet, The New Yorker, The Sunday Times and The Wall Street Journal.

[www.christophernunn.co.uk](http://www.christophernunn.co.uk)

**ESSARTER Editions** is a publishing house specialised in photo-documentary books. The project was born in the meeting of several people and a desire to gather around common interests: books, photography and documentary. ESSARTER Éditions sets itself as its main goal: the creation of books where photographs and texts meet and even confront each other. Our books tend to the meeting of fully immersed personalities in moving territories, probing drifting places, away from the media's spotlights. ESSARTER Editions organises exhibitions and public talks (Festival Images Singulières - Sète, Fotodepartment - St Petersburg, Village Books - Leeds, Arnolfini Bookshop - Bristol, Cité Internationale des Arts - Paris) and participates in several book fairs (Temple Arles Book - Arles, Rolling Papers - Paris, La comète - Paris, Festival de l'Histoire de l'Art - Fontainebleau).

<http://essartereditions.com>

**Impressions Gallery** is a charity that helps people understand the world through photography. The Gallery collaborates with photographers and organisations nationally and internationally to commission, exhibit and publish photography. Our work with new emerging photographers and often-overlooked artists cements and builds their careers. Established in 1972 as one of the first specialist photographic galleries in Europe, Impressions has grown to become one of the UK's leading independent venues for contemporary photography. We are located in the heart of Bradford, UNESCO City of Film. We work with local communities and young people to make photography accessible to all through our formal and informal education. Impressions is funded by Arts Council England as a National Portfolio Organisation and supported by Bradford Metropolitan District Council.

[www.impressions-gallery.com](http://www.impressions-gallery.com)

### Credits:

*Borderland: Stories from Donbas*, Christopher Nunn, 2019, ESSARTER Éditions / Impressions Gallery, 16 pages, 1000 copies

Text and photographs copyrights © Christopher Nunn, 2019

Russian and Ukrainian translation copyrights © Anna Sukhova, 2019

French translation copyrights © Mathilde Vaveau, 2019

### Format

Close: 288 x 410 mm

Open: 576 x 410 mm

Co-published by ESSARTER Éditions and Impressions Gallery

Designed by Lou Reichling

Print in the UK by Mortons Printing

### PRICE:

5€ / £3

